

JOSH URBAN DAVIS

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RESEARCH INTERESTS

I study how applications of machine learning to real-world problems can make computation more playful, creative, and accessible. My research process follows an HCI + AI approach by prototyping multimodal hardware and software systems, then deploying user studies to evaluate their usability. My thesis work explored 7 prototype multimodal systems that support people with disabilities to engage in making through electronic prototyping and creative computation. Recently, I've been examining how computer vision and telepresence can be incorporated into multimodal interactive systems to elevate user experience and expand human potential.

Some recent interests of mine include:

Generative Design • Human-AI Interactions • Accessibility • Creativity Support Tools • Virtual/ Augmented/ Mixed/ Extended Reality • Novel Sensor Design • Multimodal Systems

A note on publication venues: in my primary area of research, Human Computer Interaction, the ACM Conference on Human Factors in Computing Systems (CHI) is considered one of the best forums for dissemination research results and covers the broad spectrum of research in Human Computer Interaction. Papers in these conferences are refereed as full papers and have an acceptance rate of around 15-25% each year.

PEER-REVIEWED PUBLICATIONS

- C1. **Josh Urban Davis**, Hongwei Wang, Parmit Chilana, Xing-Dong Yang "it's not an issue of malice, but of ignorance": Designing Inclusive Video Conferencing for Presenter who are d/Deaf or Hard of Hearing. Proceedings of ACM Interactive, Wearable, and Ubiquitous Computing (**IMWUT/UbiComp**'23). Cancun, MX. 2023. [Acceptance Rate: 23.4%]
- C2. **Josh Urban Davis**, Paul Asente, Xing-Dong Yang. "Multimodal Direct Manipulation in Video Conferencing: Challenges and Opportunities". Proceedings of Designing Interactive Systems (**DIS**'23). Pittsburg, Pennsylvania. 2023. [Acceptance Rate: 24.6%]
[Completed During Internship at Adobe Research]
- C3. Kelly Mack, Maitraye Das, Dhruv Jain, Danielle Bragg, John Tang, Andrew Begel, Erin Beneteau, **Josh Urban Davis**, Abraham Glasser, Joon Sung Park, Venkatesh Potluri. Mixed Abilities and Varied Experiences: A Group Autoethnography of a Virtual Summer Internship. **Communications of the ACM** 66 (8), 105-113 [ACM Research Highlight]
[Completed During Internship at Microsoft Research]
- C4. Makayla Lewis, Miriam Sturdee, **Josh Urban Davis**, Mafalda Gamboa, Sarah Fdili Alaoui, Claire Elisabeth Ohlenschlager, William Gaver, Eli Blevis, Lian Loke. "Is it art, is it HCI? Exploring the tensions between practice and research". Proceedings of Human Factors in Computing (**CHI**'23). Hamburg, Germany. 2023 [Acceptance Rate: 25.2%]
- C5. Makayla Lewis, Miriam Sturdee, Thuong Hoang, John Miers, **Josh Urban Davis**. "Exploring AltNarrative in HCI Imagery and Comics". Proceedings of Human Factors in Computing (**CHI**'22). New Orleans, LA. 2022 [Acceptance Rate: 24.8%]

- C6. **Josh Urban Davis**, John Tang, Edward Cutrell, Teddy Seyed. PokerFace Mask: Exploring Augmenting Masks through an Interactive, Mixed-Reality Prototype. Proceedings of HICSS'22. [Completed During Internship at Microsoft Research]
- C7. **Josh Urban Davis**, Fraser Anderson, Merten Stroetzel, Tovi Grossman, George Fitzmaurice. "Designing Co-Creative Artificial Intelligence for Virtual Environments". Proceedings of the ACM International Conference on Creativity and Cognition (**C&C** '21) [Acceptance Rate: 23.1%][Completed During Internship at Autodesk Research]
- C8. **Josh Urban Davis**, Miriam Sturdee, Makayla Lewis, Angelika Strohmayer, Katta Spiel, Nantia Koulidou, Sarah Fdili Alaoui. The Art in HCI: Human Creative Interactions. Proceedings of the ACM International Conference on Creativity and Cognition (**C&C** '21) [Acceptance Rate: 23.1%] [Best Paper: Top 1%] 🏆
- C9. Kelly Mack, Maitraye Das, Dhruv Jain, Danielle Bragg, John Tang, Andrew Begel, Erin Beneteau, **Josh Urban Davis**, Abraham Glasser, Joon Sung Park, Venkatesh Potluri. Mixed abilities and varied experiences: a group auto-ethnography of a virtual summer internship. Proceedings of Computing and Accessibility (**ASSETS** '21) [Acceptance Rate: 23.20%] [Completed During Internship at Microsoft Research] [Best Paper: Top 5%] 🏆
- C10. **Josh Urban Davis**, Johann Wentzel. "Font Your Friends and Loved Ones: In Defense of Ugly Interfaces". Proceedings of Human Factors in Computing (**CHI**'21). Yokohama, Japan. 2021. [Acceptance Rate: 23.8%]
- C11. **Josh Urban Davis**, Te-Yen Wu, Bo Shi, Hanyi Lu, Athina Panotopoulou, Emily Whiting, Xing-Dong Yang. "TangibleCircuits: An Interactive 3D Printed Circuit Education Tool for People with Visual Impairments". Proceedings of Human Factors in Computing (**CHI**'20). Honolulu, Hawaii. 2020. [Acceptance Rate: 24.31%] [Best Paper: Top 5%] [Neukom Institute Award for Outstanding Graduate Research] 🏆
- C12. **Josh Urban Davis**, Jun Gong, Yunxin Sun, Parmit Chilana, Xing-Dong Yang. "CircuitStyle: A System for Peripherally Reinforcing Best Practices in Hardware Computing". Proceedings of User Interfaces Software Technology (**UIST**'19) New Orleans, LA. 2019. [Acceptance Rate: 20.6%]
- C13. **Josh Urban Davis**. "IllumiWear: A Bendable Interactive Fiber-Optic eTextile for Audio and Visual Interactions." Proceedings of New Interfaces in Musical Expression (**NIME**'19). Porto Alegre, Brazil. 2019. [Acceptance Rate: 31%]
- C14. Jun Gong, Xin Yang, Teddy Seyed, **Josh Urban Davis**, Xing-Dong Yang. "Indutivo: Contact-Based Object-Driven Interactions with Inductive Sensing." Proceedings of User Interface Software Technology (**UIST**'18), Berlin, Germany. 2018. [Acceptance Rate: 21%]
- C15. **Josh Urban Davis**. "Postcards from the Electric Void: Interactive Generation of Animations, Images, and Sound Using Adversarial Learning". Second Workshop on Machine Learning for Creativity and Design, Neuro Information Systems Processing (**NerulIPS**'18). Montreal, QC. 2018. [Acceptance Rate: 21%]
- C16. **Josh Urban Davis**. "The Gender Generator: Towards a Brain-Computer Interface for Evocation of Gender Dysphoria Symptoms." Proceedings of the 8th Annual Workshop on Creative Applications of Brain-Computer Interfacing, Human Factors in Computing (**CHI**'18). Montreal, QC. 2018. [Acceptance Rate: 27%]

PATENTS

- P1. Calliope: A System for Supporting Human-AI Collaboration in Virtual Environments. Josh Urban Davis, Fraser Anderson, George Fitzmaurice. (Pending)
- P2. Circuit Style: A System for Peripherally Reinforcing Best Practices in Hardware Computing. Josh Urban Davis, Jun Gong, Parmit Chilana, Xing-Dong Yang (No. 62/916,977)

RESEARCH EXPERIENCE

Adobe Research, Research Intern

GILL Lab

Mentor: Paul Asente

June 2021 – August 2022

- Led the development of a cutting-edge media augmented video conferencing system that leveraged gesture and speech detection to deliver immersive experiences in a mixed-reality environment. Utilized a powerful stack including Javascript, MediaPipe, and OpenCV to independently prototype the system.
- Successfully collaborated to seamlessly integrate the independently developed project into a larger media authoring software product.
- Designed and executed comprehensive mixed-method qualitative and quantitative studies involving 46 users to gather valuable insights and user feedback. Effectively presented the study results to key stakeholders within the company, translating research findings into actionable recommendations.
- Published research findings in peer-reviewed proceedings, showcasing a commitment to contributing to the scientific community and advancing knowledge in the field of human-computer interaction.

Microsoft Research, Research Intern

Future Wearables Lab, RiSE Group, and Ability Team

Mentor: John Tang, Teddy Seyed, Edward Cutrell,

June 2020 – September 2020

- Developed and implemented an interactive mask using a smartphone to display real-time video of the user's mouth and nose on the mask's surface.
- Created real-time mapping techniques to ensure accurate and distortion-free visualization.
- Fostered collaborations between research team and commercial partners to transition the prototype into a marketable product. Published the mask design in peer-reviewed proceedings (<http://hdl.handle.net/10125/79732>)

Autodesk Research, User Interface Research Intern

HCI and Graphics Research Group

Mentor: Fraser Anderson, Tovi Grossman, George Fitzmaurice

January 2020 – May 2020

- Spearheaded collaboration with the Machine Learning, HCI/Graphics, and Generative Design research teams to pioneer cutting-edge techniques for generating 3D objects. Leveraged state-of-the-art technologies such as GANs, Transformers, and Autoencoders to develop innovative solutions.

- Prototyped and deployed interactive generative adversarial networks (GANs) specifically tailored for 3D design tasks in virtual reality. Utilized a powerful tech stack including pyTorch, Pandas, Numpy, and Unity to create immersive and user-friendly generative AI authoring experiences.
- Recognized for intellectual contributions and innovation by securing a patent for virtual reality interaction techniques and system design. Published technical paper in prestigious, peer-reviewed science proceedings. (doi.org/10.1145/3450741.3465260)

XDiscovery Lab, Dartmouth College, Graduate Student Researcher

Mentor: Xing-Dong Yang

March 2018 - Present

- Developed advanced inductive sensing systems capable of accurately distinguishing between various objects by utilizing ensemble learning techniques.
- Established strategic partnerships with the Kelley Center for the Blind to implement technologies which enabled visually impaired users to access electrical engineering and STEAM education.
- Played an integral role in grant writing efforts and contributed to the publication of 14 technical papers in peer-reviewed journals and proceedings. Received 4 best paper awards for outstanding research.
- Served as a mentor to undergraduate and master's students from diverse disciplines, providing guidance and support in cross-departmental projects, fostering collaborative learning and professional development.

Bregmann Media Labs, Media Arts and Sciences Researcher

Mentor: Michael Casey, Grace Leslie

February 2017 – February 2018

- Analyzed fMRI data for signal reconstruction of auditory stimuli
- Developed novel brain-computer interaction methods for creating paintings and music
- Led experiment team in collection of EEG and user experience data
- Presented and demonstrated brain-computer interaction techniques at multiple venues (Human Factors in Computing CHI and New Interfaces for Musical Expression NIME)

DAI Lab, Developer II

August 2016 – February 2017

- Led team of designers and developers to create virtual reality and biofeedback systems
- Collaborated with NASA and the Space Medicine Laboratory at Geisel Medical School to create virtual reality content for space flights
- Prototyped biofeedback systems for virtual reality to provide assistive health and well-being
- Developed and edited 360 video and 3D modeled VR environments with Unity and Adobe Creative Suite

MANUSCRIPTS IN PREPARATION

- M1. Josh Urban Davis, Farshid Salemi Parizi, John Tang, Edward Cutrell, Teddy Seyed Make It Or Break It: Design and Accessibility Considerations when Making during a Crisis.
- M2. Josh Urban Davis, Yizhe Zu, Xing-Dong Yang. "PantoTouch: Enabling Precision Gestural Input on Smart Watches Using a Pantograph"
- M3. Jun Gong, Teddy Seyed, Josh Urban Davis, Songlin Xu, Yao Zou, Yuke Wang, Xin Lui, Da-Yuan Huang, Xing-Dong Yang. " SpringBoard: A Haptic Feedback System for Breadboards Using Virtual Springs."

AWARDS

- A1. Gary Marsden Grant for Early Career Researchers 2023
- A2. Best Paper Award Creativity and Cognition (C&C'21)
- A3. Best Paper Nomination Accessibility and Computing (ASSETS'21)
- A4. Neukom Institute Award for Outstanding Graduate Research 2020
- A5. Best Paper Honorable Mention Human Factors in Computing (**CHI**'20)
- A6. Neukom Institute Grant 2019
- A7. Dartmouth Graduate Student Fellowship

INVITED TALKS

- o Autodesk Research Connection Speaker Series: From Intent to Experience, Autodesk Research. "Multimodal Systems to Support Accessible and Flexible Creativity" (Virtual 2023)
- o UC Berkeley BiD Seminar, University of California Berkeley. "Multimodal Systems to Support Accessible and Flexible Creativity" (Berkeley, CA 2023)
- o CU Boulder ATLAS Seminar, University of Colorado Boulder "Accessible and Flexible Creativity" (Virtual 2023)
- o Stanford HAI Seminar, Stanford University. "Towards Omni-Modality" (Palo Alto, CA 2023)
- o MIT HCI Engineering Group, Massachusetts Institute of Technology (Cambridge, MA) "Systems for Democratizing Creativity" (Virtual 2022)
- o Art and Computation Reading Group, Adobe Research, (San Francisco, CA) "A Brief History of Generative Art and Design" (Virtual 2021)
- o Center for Accessibility and Inclusion Research (CAIR), iSchool of the Golisano College of Computing and Information Sciences at RIT, (Rochester, NY) "Accessible Creativity: Wearables, Generative Design, and Inclusive Human-AI Co-Creation" (Virtual 2021)
- o HCI Reading Group, Adobe Research, (San Jose, CA) "Making on Your Feet, Semi-extemporaneous Presentations in Mixed-Reality"
- o Harvard Graduate School of Design, Harvard University, (Cambridge, MA) "Accessible Creativity: Wearables, Generative Design, and Inclusive Human-AI Co-Creation" (Virtual '20)
- o Summer HCI Talks, Microsoft Research, (Redmond, WA) "Exploring the Accessibility of Personal Protective Equipment (PPE), Wearables, and Beyond" (Virtual) 2020
- o Taste of Science Houston, (Houston, TX) "Sonnets and Science, A Brief History and Future of Computational Poetry" (Virtual) 2020
- o Ability Team, Microsoft Research, (Redmond, WA) "Project PokerFace: Designing an Interactive Mixed-Reality Mask" (Virtual) 2020

- RiSE Group, Microsoft Research, (Redmond, WA) "Make It or Break It: Design Considerations When Making During a Crisis" (Virtual) 2020
- MIT Computer Science and Artificial Intelligence Laboratory, (Boston, MA) Fabrication at CHI, "Tangible Circuits: An Interactive 3D Printed Circuit Education Tool for People with Visual Impairments" (Virtual) 2020
- Thayer School of Engineering (Hanover, NH) "Creating Tools for Accessible STEAM Education" (Virtual) 2020
- Autodesk Research (Toronto, ON) "Creative Support Tools in Virtual Environments with Generative Design" 2020

SERVICE and VOLUNTEERING ---

- CHI' 23 Papers Reviewed: 2
- DIS' 22 Papers Reviewed: 2
- C&C' 21 Pictorials Chair
- C&C' Papers Reviewed: 8
- CHI' 22 Papers Reviewed: 2
- IEEE VR' 22 Papers Reviewed: 1
 - Total Papers Reviewed 2022: **13**
- MobileHCI 2021 Late Breaking Work Chair
- MobileHCI 2021 Papers Reviewed: 8
- DIS' 21 Papers Reviewed: 2
- CHI' 21 Late Breaking Work Chair
- CHI' 21 Papers Reviewed: 6
- TEI' 21 Papers Reviewed: 1
 - Total Papers Reviewed 2021: **17**
- UIST' 20 Papers Reviewed: 2
- DIS' 20 Papers Reviewed: 1
- CHI' 20 Papers Reviews: 2
 - Total Papers Reviewed 2020: **5**

EDUCATION AND TRAINING ---

Dartmouth College, Hanover, NH. 2018-Present

Ph.D in Computer Science

Department of Computer Science Human Computer Interaction Lab

Advisors: Prof. Xing-Dong Yang

Dartmouth College, Hanover, NH. 2016-2018

M.S. in Computer Science and Digital Arts

Bregman Media Labs and Department of Computer Science

Advisors: Prof. Michael Casey, Prof. Xing-Dong Yang, Prof. Grace Leslie

BIO ---

+ pronouns: any pronoun is fine +

Josh Urban Davis is an American research-based artist and engineer from Texas whose practice incorporates sculpture, performance, writing, sound, and video. His research interests span a wide spectrum of topics in human-computer interaction (HCI), with a specific emphasis on generative design, novel creativity support tools, and inclusive technologies. Davis' recent creative projects explore the relationship between emerging technologies, social relationships, and identity. His work has been exhibited at DiverseWorks, the Blaffer Art Museum, Chandler Center for the Arts, Art League Houston, and was featured in collaboration with the New School as part of the Venice Architecture Biennale in 2021. He currently lives in Oakland, CA with his cat, Nocturne, where he is pursuing a PhD in computer sciences at Dartmouth.

CREATIVE WORK

EXHIBITIONS AND PERFORMANCES

+ 2023

+ GUI/GOOEY. Synapse Projects 2023. Brooklyn, NY 2023

+ 2022

+ SellOuts. Syzygy San Francisco, CA 2022

+ 2021

+ RipTides of the Mind. Biennale Architettura 2021. Supported by a grant from the New School. Venice, Italy. 2022

+ Hideouts. Creativity and Cognition Gallery 2021. Venice, Italy

+ 2020

+ The Night Air COVID poetry project, Virtual. Supported by a grant from Houston Arts Alliance and Art League Houston. 2020

+ 2019

+ An Archive of Feeling, Chandler Gallery, Randolph, VT. 2019

+ New Century/New Materials, Heritage Gallery at Alternatives, Whitinsville, MA. 2019

+ IllumiWear: Concert for Fabric and Light, NIME, Puerto Alegre, Brazil. 2019

+ Science and Sonnets: Creative Turing Test, Pint of Science, Houston, TX. 2019

+ Lion's Den, BETA Theatre and DinoLion Productions, (Creative Technologist Collaborator) Houston, TX. 2019

+ 2018

+ Stabat Mater: For Voice and Electronics, SHIFT Festival, (Electronics and Visuals Collaborator) Hanover, NH. 2018

+ Postcards from the Electric Void, Artificial Intelligence and Art, Montreal, QC. 2018

+ 2017

+ Synapstraction, Digital Arts Expo, Black Visual Arts Center, Hanover, NH. 2017

+ Mixtape, Hardy and Nance Studios, Houston, TX. 2017

+ 2016

RedHoust, BETA Theatre and DinoLion Productions, (Script Writing Collaborator) Houston, TX. 2016

+ 2015

+ Drawing the Perfect Line, Box 13 Artspace, Lonestar Explosion Performance Art Biennale. Houston, TX. (Curated by Julia Wallace and Jonatan Lopez). 2015.

+ The Big Machine, El Rincón Sociale. Houston, TX 2015

- + 2014
 - +Submission, Silver Street Studios. Houston, TX. 2014

- + 2012
 - +Cohesion, Gallery M Squared, Houston TX. 2012
 - +A Taste of Red Ink, G Gallery, Houston TX. 2012

- + 2011
 - +The Big Show, Lawndale Contemporary Arts Center, Houston, TX. Runner-up: Best in Show (Juror: Larissa Harris, Curator, Queens Museum of Art, New York, NY) 2011
 - +State Fair, DiverseWorks Alternative Art Space, Houston, TX. 2011 (Juror: Diane Barber, Executive Director, DiverseWorks Alternative Art Space, Houston, TX)
 - +Luck of the Draw, DiverseWorks Alternative Art Space, Houston TX. 2011
 - +East Austin Studio Tour, Home for Misfit Ideas, Austin, TX. 2011 (Juror: Lizzie Pelz, Curator, Home for Misfit Ideas, Austin, TX)
 - +Ekphrastic: Dionesia, University of Houston Honors College, Houston TX. 2011

REFERENCES

Prof. Xing-Dong Yang
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Dr. Fraser Anderson
HCI and Visualization Research Group
Autodesk Research, Toronto
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